

L I S T A

lucrărilor științifice în domeniul disciplinelor din postul didactic

– Lector univ. dr. Daniela Nagy -

A. Teza de doctorat

Daniela V. Bălan (Nagy) (2014). *Verbo-iconicul (vizualul) în literatura română de avangardă și experiment*. Teză de doctorat. Conducător Științific: Prof. univ. dr. Ion Bogdan Lefter. Universitatea din București: Școala Doctorală Litere. Facultatea de Litere. 191p.

B. Cărți și capitole în cărți

I. Cărți:

1. Daniela Nagy. (2017). *Literatura vizuală: avangardă și experiment*. Cluj-Napoca: Casa Cărții de Știință. ISBN 978-606-17-1086-7. 266 p.

2. Adrian Lesenciuc, Daniela Nagy, Cosmina Drăghici. (2013). *Communicative Foundations of Military Sciences*. Book description: prof.univ.dr. Vasile Macoviciuc. Saarbrücken, Germania: Lambert Academic Publishing. ISBN-10: 3659322997, ISBN-13: 978-3659322990. 152 p.

3. Lucia Tofan, Daniela Nagy. (2008). *English-Romanian dictionary of NATO Used Terms and Definitions Related to Air Defense*. Brașov: Editura Academiei Forțelor Aeriene. ISBN 978-973-8415-58-4. 124p.

II. Capitole în cărți

1. Daniela Nagy. (2008). Linguistic Competence Evaluation of Military Students. În *AFASES 2008. SCIENTIFIC RESEARCH AND EDUCATION IN THE AIR FORCE*. Vol. II. Brașov. ISBN 978-973-8415-56-0. pp. 797-802.

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3. Adrian Lesenciuc & Daniela Nagy. (2008). Aparatul conceptual și fundamentele militare ale managementului strategic. *Control, Development and Applied Informatics in Business and Economics*. București: Editura Didactică și Pedagogică. ISBN: 978-973-30-23937. pp 247-251.

4. Adrian Lesenciuc, Daniela Nagy. (2008). Role of Communication in Crisis Management. *Integrated Defense Resources Management impact on international missions accomplishment and its synthetic indicator-based assessment*. București: Editura Universității Naționale de Apărare „Carol I”. ISBN 978-973-663-700-1. pp.103-118.

<http://research.dresmara.ro/resurse/research/symposium2008/docs/Volum%20sesiune%20comunicari.pdf>

5. Diana Ilișoi, Daniela Nagy, Cristian George Constantinescu. (2009). The Professional Option Between Vocation and Social Demands. În *AFASES 2009. SCIENTIFIC RESEARCH AND EDUCATION IN THE AIR FORCE*. Brașov. ISBN 978-973-8415-67-6. pp 517 -521.
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8. Daniela Nagy, Adrian Lesenciuc. (2014). Misunderstandings regarding the Romanian visual literature of the avant-garde and experimental movements. În *Identities in Metamorphosis. Literature, Discourse and Multicultural Dialogue*. Volume no. 2, 2014. Arhipelag XXI Press, Tîrgu-Mureș, Mureș, 2014, ISBN: 978-606-93691-9-7. pp 726- 735. <https://asociatia-alpha.ro/ldmd/02-2014/LDMD-02-Lite.pdf>
9. Adrian Lesenciuc, Diana Ilișoi, Daniela Nagy. (2009). Comanda socială și competența de comunicare în designul formativ al absolventului militar / The social demand and the communicative competence in the formative design of the military graduated student. În Gl.lt.. (r.) prof.univ. dr. Marin Ilie, Lt.col.ing. lector univ.dr. Daniel Sora (coord.). *Elaborarea algoritmilor de prelucrare a parametrilor de cuantificare a cerințelor absolventului raportate la piața muncii*. București: Editura Universității Naționale de Apărare „Carol I”. ISBN 978-973-663-771-1. pp: 94-98.
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C. Lucrări indexate ISI/BDI

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2. Daniela Nagy. (2014). Romanian literary syntheses of the intercultural and trans-ideological dialogue. The avant-garde magazine Integral, în *Redefining Community in Intercultural Context*, Special issue (Selection of papers presented within the 2nd ESTIDIA Conference, Bari, 3-5 October, 2013) – *Dialogue-driven Change in the Public Sphere*, edited by Alberto Fornasari, vol.3 no.1/2014, Brașov: Editura Academiei Forțelor Aeriene „Henri Coandă”. ISSN, ISSN-L 2285-2689, pp. 65-75.
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2. Daniela Nagy, Cosmina Drăghici. (2011). Attention Getters used by Presidents Obama and Băsescu in Their Inaugural Speeches. În *Redefining Community in Intercultural Context*. Brașov: Editura Academiei Forțelor Aeriene „Henri Coandă”. ISBN: 978-973-8415-99-7, pp.271-280.

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3. Diana Ilișoi, Daniela Nagy, Cristian-George Constantinescu. (2011). Patriotism – An Obsolete Value? În *Redefining Community in Intercultural Context*. Brașov: Editura Academiei Forțelor Aeriene „Henri Coandă”. ISBN: 978-973-8415-99-7, pp.163-171.

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4. Adrian Lesenciuc, Daniela Nagy, Cosmina-Oana Drăghici. (2011). Inadequacies of the discourse support via e-learning. În Conference proceedings of «eLearning and Software for Education» (eLSE). București: Issue 2. ISSN: 2066-026X. pp.167-172.1.

<https://www.webofscience.com/wos/woscc/full-record/WOS:000299797600024>

5. Mihaela Guranda, Daniela Nagy. (2011). E-learning and learning styles. *Conference proceedings of eLearning and Software for Education*. Issue 2. ISSN: 2066-026X. pp.271-274

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7. Adrian Lesenciuc, Daniela Nagy. (2015). Language particularities in the Indo-European area. Role of the South-Eastern European cultural context, în *Redefining Community in Intercultural Context RCIC'15*, vol.4, no.1, Brașov: Editura Academiei Forțelor Aeriene „Henri Coandă”. ISSN, ISSN-L 2285-2689 pp. 335-352;

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8. Diana Ilișoi, Daniela Nagy. (2015). Moral Disagreements of the Contemporary World Versus Intercultural Education. În *Redefining Community in Intercultural Context RCIC'15*, vol.4, no.1, Brașov: Editura Academiei Forțelor Aeriene „Henri Coandă”. ISSN 2285-2689 ISSN-L 2285-2689, pp. 259-264.

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9. Adrian Lesenciuc, Simona Lesenciuc, Daniela Nagy. (2018). The Symbolic Power: National Security Culture Reflected in Primary and Pre-Primary Education. În *Redefining Community in Intercultural Context RCIC'18*, vol.7, no.1, Brașov: Editura Academiei Forțelor Aeriene „Henri Coandă”. ISSN, ISSN-L 2285-2689 pp.93-101

<https://www.webofscience.com/wos/woscc/full-record/WOS:000440769100015>

10. Ecaterina Liliana Miron, Daniela Nagy, Laurian Gherman, Marin Marinov. (2020). Systems For Aerial Surveillance And Security– A Step Forward For Air Force Academies. În Scientific Journal of Silesian University of Technology. Series Transport (SJSUT.ST), Katowice, Polonia: The Publishing House of the Silesian University of Technology, p-ISSN: 0209-3324 e-ISSN: 2450-1549, pp.1123-130.

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II. Selecție lucrări BDI:

Autor unic:

1. Daniela Nagy. (2010). Miscommunication: Failing to Understand those GIs?. *Review of the Air Force Academy*. No.2(15). ISSN 1842-9238. pp. 114-117.

<https://www.proquest.com/scholarly-journals/miscommunication-failing-understand-those-gis/docview/603677464/se-2>

2. Daniela Nagy. (2014). New Directions In Language Acquisition: Miscommunication. *Review of the Air Force Academy*. Vol. XII. No. 3 (25). ISSN: 1842-9238. pp.129-132.

<https://www.proquest.com/scholarly-journals/new-directions-language-acquisition/docview/1640462154/se-2>

3. Daniela Nagy. (2016). Musicality And Geometric Perfection Of Rhythm In The Romanian Poetry Of Ion Barbu, RCIC'16, Lisabona, iunie 2016, în A. Lesenciuc, *Redefining Community in Intercultural Context RCIC'16*, vol.5, no.1; ISSN 2285-2689 ISSN-L 2285-2689. pp. 73-78.

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4. Daniela Nagy. (2017). Migration Of Ideas: From The Italian Futurism To The Romanian Integralism, RCIC'17, Bari, iunie 2017, în A. Lesenciuc, *Redefining Community in Intercultural Context RCIC'17*, vol.6/2017, no.1. ISSN 2285-2689 ISSN-L 2285-2689. pp. 263-270

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5. Daniela Nagy. (2019). Pragmatism of Modal Verbs: Case Study Of 'ICAO' Requirements. În *Redefining Community in Intercultural Context RCIC'19*, vol.8, no.1, Braşov: Editura Academiei Forțelor Aeriene „Henri Coandă”. ISSN, ISSN-L 2285-2689. pp.131-136.

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6. Daniela Nagy. (2023). Aviation English in military intercultural contexts. În *Redefining Community in Intercultural Context RCIC'23*, vol.11, no.1/2023, Braşov: Editura Academiei Forțelor Aeriene „Henri Coandă”. ISSN 2285-2689 ISSN-L 2285-2689, pp. 167-171.

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6. Diana Ilișoi, Daniela Nagy. (2012). Intercultural Management – A Challenge of the Contemporary World. *Review of the Air Force Academy*. Vol. X. No.2(21). pp.56-60. ISSN: 1842-9238. <https://www.proquest.com/scholarly-journals/intercultural-management-challenge-contemporary/docview/1382343356/se-2>

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9. Adrian Lesenciuc, Daniela Nagy. (2015). Plea for a European Cultural Model of Byzantine Origin or Continuous Integration through Culture. *Euromentor*. Vol. VI, no.4. pp.63-70. ISSN 2067-7839; ISSN online 2247-9376; ISSN-L 2068-780X. Baze de date: EBSCO, PROQUEST, CEEOL, Index Copernicus, CEDEFOP.

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12. Adrian Lesenciuc, Daniela Nagy. (2015). Language Particularities in the Indo-European Area. Role of the South-Eastern European Cultural Context. În *Redefining Community in Intercultural Context RCIC'15*, vol.4, no.1, Braşov: Editura Academiei Forţelor Aeriene „Henri Coandă”. ISSN 2285-2689 ISSN-L 2285-2689. pp. 335-352.
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15. Diana Ilişoi, Daniela Nagy. (2017). Intercultural Pedagogy as Reconstruction of the Paideia Meaning. În *Redefining Community in Intercultural Context RCIC'17*, vol.6, no.1, Braşov: Editura Academiei Forţelor Aeriene „Henri Coandă”. ISSN 2285-2689 ISSN-L 2285-2689. pp. 73-78. <https://www.cceol.com/search/article-detail?id=571607>

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17. Ecaterina Liliana Miron, Zhivo Petrov, Daniela Nagy, Gherman, Laurian. (2020). Modernization of Air Force Education – ”Systems For Aerial Surveillance And Security' Project”. În *Review of the Air Force Academy*; Braşov. Iss. 2. 9-16. DOI:10.19062/1842-9238.2020.18.2.1.
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D. Lucrări publicate în reviste și volume de conferințe cu referenți (neindexate)

1. Adrian Lesenciuc, Daniela Nagy. (2010). The ethnic profile of military students. *8th International Conference „Challenges in Higher Education and Research in the 21st Century”* CHER 21'10. 2-5 iunie 2010. Sozopol: Technical University of Sofia / English language Faculty of Engineering.

2. Adrian Lesenciuc, Daniela Nagy, Cosmina Drăghici. (2011). Analysis of the Funeral Discourse in Memory of Eolaie, the Pelasgian Hero. *In esse. English Studies in Albania*. Autumn, vol.2/no.2. pp:154-171. ISSN: 2078 – 7413.
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4. Adrian Lesenciuc, Daniela Nagy. (2011). The need of redesigning the Romanian curriculum based on intercultural coordinates. *International Symposium on Education and Interethnic Relations (IEIR 2011)*. Izhevsk: Udmurt State University.
5. Adrian Lesenciuc, Daniela Nagy. (2015). Prospective Approaches to Studying Sign Systems. The Third ASSE International Conference on British and American Studies *In the beginning was the word... and then... the technology*. 26-28 noiembrie 2015. Tirana, Albania: The Albanian Society for the Study of English & The Corporate Training and Continuing Education Center at Canadian Institute of Technology.
6. Daniela Nagy. (2013). Pictopoezia. În revista murală *Aisberg* – Vol. V Nr. 2/2013, Serie nouă, Revistă murală. Număr special: Modelul cultural european. ISSN 1584-2045. p. 14.
7. Daniela Nagy. (2014). Literatura concretistă. În revista murală *Aisberg* - Vol. VI Nr. 1/2014, Serie nouă, Revistă murală. Număr special: Labirintul Borges. ISSN 1584-2045. p. 14.

Lista celor maxim 10 lucrări considerate de candidat a fi cele mai relevante

1. Daniela Nagy. (2008). Linguistic Competence Evaluation of Military Students. În *AFASES 2008. SCIENTIFIC RESEARCH AND EDUCATION IN THE AIR FORCE*. Vol. II. Braşov. ISBN 978-973-8415-56-0. pp. 797-802.
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8. Daniela Nagy. (2019). Pragmatism of Modal Verbs: Case Study Of 'ICAO' Requirements. În *Redefining Community in Intercultural Context RCIC'19*, vol.8, no.1, Braşov: Editura Academiei Forţelor Aeriene „Henri Coandă”. ISSN, ISSN-L 2285-2689. pp.131-136.
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